

SOUND EQUIPMENT - COMPLETE SOUND SPEAKERS ARE SUPPORTED BY

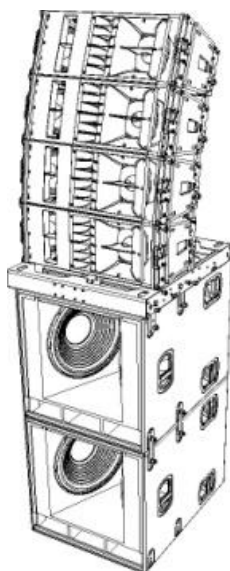


SOUND SYSTEM

RCF TTL33-A



Type:	Line array module
Frequency range:	60Hz - 20kHz
Driver size:	3 x 1" + 8" + 2 x 8"
Rated power:	1250 W
Maximum SPL:	134 dB
Dispersion:	100° x 15°
Connectors:	XLR
Fittings:	Side fly fittings
Dimensions:	300x760x450 mm
Weight:	32 kg



SUBWOOFERS

RCF S8028



Type:	High-output bassreflex subwoofer
Frequency range:	35Hz–200Hz
Driver size:	2 x 18"
Rated power:	2000 W
Sensitivity, 1W/1M:	99 dB
Maximum SPL:	138 dB
Nominal impedance:	4 Ohm
Connectors:	2 x Neutrik speakon NL4
Dimensions:	580 x 1060 x 700 mm
Weight:	64 kg



RCF S8018



Type:	Bassreflex subwoofer
Frequency range:	40Hz–200Hz
Driver size:	18"
Rated power:	1000 W
Sensitivity, 1W/1M:	98 dB
Maximum SPL:	134 dB
Nominal impedance:	8 Ohm
Connectors:	2 x Neutrik speakon NL4
Fittings:	Pole mount, side handles
Dimensions:	700 x 520 x 700 mm
Weight:	48 kg

STAGE MONITORS

RCF TT25- SMA



Type:	Precision stage monitor
Frequency range:	50Hz-20kHz
Driver size:	1,5" + 15"
Rated power:	750 W
Maximum SPL:	131 dB
Dispersion:	60° x 60°
Connectors:	XLR
Fittings:	Two handles on side
Dimensions:	330 x 580 x 432 mm
Weight:	20 kg

MIXING CONSOLES

Soundcraft MH2 40+4 channels



- Frame sizes: 40+4
- Styling based closely on MH3/4, with a single-piece front panel
- MH3/4 mic amp design with 50dB range plus -20dB level shift and separate 1/4" Line input
- Swept high-pass filter and 4-band EQ (all bands swept)
- 10 Auxes, of which 2 can be switched to create 1 x stereo send
- Pre/post fader switching in pairs (except 5-8 as one block of 4)
- 8 full-time Group busses with paired routing
- LCR panning on inputs-mix
- 8 VCAs and 6 Mute Groups
- 4 Stereo Input channels with mic/line capability
- 4 stereo line returns with 3-band fixed EQ, returns can route to output channels
- 11x4 Matrix built-in
- 10 x linear 60mm output faders, plus 8 rotary output faders with SWAP facility to allow linear faders to control either all 10 Auxes or 8 Grps and 2 Auxes
- Inserts on Groups and Mix outputs (Group insert moves between Grp & Aux)
- 12-segment Input and Output metering
- Central assignment of VCA Groups, with individual LED displays per channel

BEHRINGER X32 – digital mixing console



Soundcraft Spirit Live 4² channels - 24 channels



Soundcraft Spirit POWER STATION 600



Soundcraft POWERSTATION 1600



Soundcraft EPM12



Sound speakers

RCF H1315 Accoustica



Type:	3-way passive speaker system
Frequency range:	50Hz–20kHz
Driver size:	1,4" + 10" + 15"
Rated power:	900 W (LF); 400 W (MF/HF)
Sensitivity, 1W/1M:	100 dB LF, 108 dB MF/HF
Maximum SPL:	136 dB
Nominal impedance:	8 Ohm
Dispersion:	60° x 40°
Connectors:	2 x Speakon NL4
Fittings:	12 x M10
Dimensions:	890 x 520 x 632 mm
Weight:	45 kg

RCF PA152 Vision



Type:	2-way passive speaker system
Frequency range:	50Hz–20kHz
Driver size:	2" + 15"
Rated power:	400 W (LF); 200 W (MF/HF)
Sensitivity, 1W/1M:	99 dB LF, 105 dB MF/HF
Maximum SPL:	132 dB
Nominal impedance:	8 Ohm
Dispersion:	85° x 65°
Connectors:	1 x Speakon NL4
Fittings:	10 x M10
Dimensions:	890 x 520 x 632 mm
Weight:	35 kg

SOUND SPEAKERS FOR SMALL EVENTS

RCF ART310

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RCF ART312

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RCF ART315



Yamaha Stagepass 300



JBL M-Pro 415



CD PLAYERS



Pioneer
PRO DJ



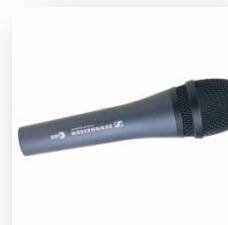
MICROPHONES

SHURE

 **SENNHEISER**



Vocal Microphones / Handheld & Wireless



Instrument Microphones / Direct boxes



DI boxes



EFFECTS & PROCESSING



LIVE BAND EQUIPMENT

Drum Sets



Guitar/Bass amplifiers

