



AUDIO CATALOGUE



AUDIO TECHNOLOGY

Our audio services come with full equipment rental, including microphones, speakers, DJ equipment, karaoke, digital consoles, line array systems, and more. We carry major brands such as RCF, L'acoustics, FBT, Renkus-Heinz, Sennheiser, Shure, MIDAS, DiGiCo, Dinacord and more to deliver top-notch sound quality for events of all sizes.

◆ AUDIO MIXING CONSOLES

➤ **Dynacord PowerMate 600-3**

The PowerMate compact power mixers incorporate profound know-how, based on our research, development and inter-communication with our customers in the professional audio market, for decades.

The mixing section starts with 6 lowest noise, discrete microphone preamps. 3 auxiliary busses, one of them switchable pre/post fader, allow high flexibility for monitoring. The two effects processors offer 100 factory presets, including the already legendary PowerMate-reverbs. Further, each preset can be edited and stored to 20 User memories.

The amplifier is extremely powerful with 2 x 1000 W / 4 Ohms (RMS). Due to modern switching mode power supply technology and a class-D output stage, it's very efficient and lightweight, too. An optional speaker protection allows limitation of long-term power without giving up dynamics.



➤ **Dynacord PowerMate 1600-3**

The PowerMate compact power mixers incorporate profound know-how, based on our research, development and inter-communication with our customers in the professional audio market, for decades.

The mixing section starts with 16 lowest noise, discrete microphone preamps. 6 auxiliary busses, two of them switchable pre/post fader, allow high flexibility for monitoring. The two effects processors offer 100 factory presets, including the already legendary PowerMate-reverbs. Further, each preset can be edited and stored to 20 User memories.



The 11-band stereo graphic equalizer can be routed flexible to master or monitor channels.

The amplifier is extremely powerful with 2 x 1000 W / 4 Ohms (RMS). Due to modern switching mode power supply technology and a class-D output stage, it's very efficient and lightweight, too. An optional speaker protection allows limitation of long-term power without giving up dynamics.





➤ **Midas M32**

The Midas M32 Live is an extremely flexible digital mixing console with a high-contrast 7" TFT screen and 25 high-quality Midas Pro motorized faders. The console features 32 XLR and six TRS aux inputs, 16 XLR and six TRS aux outputs, and a set of dedicated monitor outputs (TRS and XLR). On the digital side, the M32 Live has two AES50 ports, an ULTRANET P16 port for headphone distribution systems, and a 32-I/O USB audio interface installed in an expansion card slot. The console also boasts internal 40-bit floating point signal processing and eight true stereo effect engines that give the user access to high-quality signal processor emulations. There are also eight DCA and six mute groups as well as 25 time-synchronized mix buses, and wireless remote control is additionally possible via the M32 mix app for iPad.



➤ **Digico D1**

DiGiCo, the epitome of digital mixing excellence, shapes the audio landscape in prestigious venues like London's Royal Albert Hall and major events such as the Olympics. Their cutting-edge mixing consoles redefine live sound, empowering engineers with unparalleled precision and versatility, ensuring unforgettable



sonic experiences at the forefront of professional audio technology.

DIGICO D1-40 digital console 1 X D1 desktop with 16 input faders, 8 output faders & 1 master fader, 3 DSP cards, 64 input channels, 40 busses, 38x8 matrix, 16 VCA control groups, built-in effects, 4 MADI and 1 power supply. 1 X local DigiRack with 40 mic/line inputs and 24-line outputs, 2 MADI and 1 power supply. 2 X 5 meter BNC cables 1 X Touring flight case for the desktop.



◆ SPEAKERS

➤ **Line array system RCF TTL 33-A**

The TTL33-A is a compact, wide dispersion, 3-way active line array module that offers the highest performance from a small size line array. The incredible high output and dynamics, the extreme accuracy and high frequency extension plus the compact size makes the TTL33-A the ideal tool for outdoor sound reinforcement, live performances and events as well as fixed installations in theatres, concert halls or auditoriums.





➤ **Subwoofer bas reflex RCF S8028**

The S8028 II is a very high-output, high power bass reflex subwoofer. The system is equipped with two advanced, hyper vented 18" RCF precision woofers mounted in a bass reflex configuration. The cabinet design is optimized to achieve tight and maximized output. Each 18" features massive vented magnets and 4" copper voice coil and represents the state of the art of RCF precision transducers technology. The system is able to produce a Max SPL of 141 dB and handles 3000 Watts AES. The cabinet features two Neutrik Speakon™ connectors in a recessed input plate. A M20 pole mount adaptor is provided on the top of the cabinet.



➤ **Subwoofer bas reflex RCF S8018**

The S8018 II is a very high-output, high power bass reflex subwoofer. The system is equipped with one advanced, hyper vented 18" RCF precision woofer mounted in a bass reflex configuration. The cabinet design is optimized to achieve tight and maximized output. Each 18" features massive vented magnets and 4" copper voice coil and represents the state of the



art of RCF precision transducers technology. The system is able to produce a Max SPL of 141 dB and handles 1500 Watts AES. The cabinet features two Neutrik Speakon™ connectors in a recessed input plate. A M20 pole mount adaptor is provided on the top of the cabinet.



➤ **L-acoustic ARCS Loudspeakers
(Focus/Wide)**

L-Acoustics ARCS is a Medium Format Line Source featuring a bi-amplified design and advanced enclosure for remarkable clarity and coherence.

Active 2-way loudspeaker meeting Wavefront Sculpture Technology Criteria, containing one 15" loudspeaker and a 1.4" exit (3" voice coil) high frequency compression driver mounted on a DOSC waveguide, 22.5 degree by +40 / -20-degree (asymmetrical) coverage.



➤ **L-acoustic SB18 subwoofer**

The SB18 features one 18" neodymium speaker in a dual bass-reflex tuned enclosure. It provides impact, sensitivity, low thermal compression and reduced distortion. The cabinet is made of first grade Baltic birch plywood to ensure maximum acoustical and mechanical integrity.

➤ **RCF Vision PA 152**

The PA152 is an extremely versatile, medium-throw, two-way loudspeaker system offering wide bandwidth, low profile, substantial power and value for a variety of professional applications that include primary sound reinforcement and supplementary fill for large speaker systems.

The low-frequency transducer is a 15" woofer with an efficient 4" voice coil that can provide excellent low frequency response along with high power handling. The high-frequency section combines a modified constant directivity horn with a 1.4" exit couple





➤ **RCF ART 310**

ART 310 is a 10" passive speaker ideal for installation purposes with 300 Watt power handling

Thanks to its high quality neodymium transducers and very compact sized cabinet, it is the perfect speaker in all the situations where the output of a PA system and the size of a monitor are important. The 10" woofer features a 2.5" voice coil and delivers very high efficiency and controlled bass reproduction.



➤ **Stage monitor RCF TT 25-SMA**

The TT25-SMA is a full range, high performance coaxial stage monitor. The linear curve response, the consistent coverage and acoustic output make the TT25-SMA the professional choice for most demanding situations. The voicing is accurate and deep, the sound transparent in the mids and extremely accurate at very high frequencies. The size is compact and the profile very low for a discrete stage professional appearance. Loop through output and power panel on opposite side to minimize cable runs on stage.



➤ **Stage monitor RCF NX 12-SMA**

The NX 12-SMA is equipped with new high power 700 W digital amplifier and a newly designed 12" coaxial neodymium transducer that guarantees outstanding audio quality and definition as well as an extremely lightweight of the final system. The NX 12-SMA can be also used as a portable PA system, thanks to the rugged powder coated steel pole mount installed on the side. In order to control the response of the speaker in such different applications, RCF has incorporated two special Equalization Modes: - Floor, for stage monitoring; - Free Field, for



the use of the speakers as a stand-alone PA system. Cabinet is made in Baltic Birch plywood, finished with an extremely resistant paint for an extensive use on the road. An ergonomic side handle, integrated with the input panel, is provided for an easier transport of the speaker.



➤ **Renkus-Heinz TRX61**

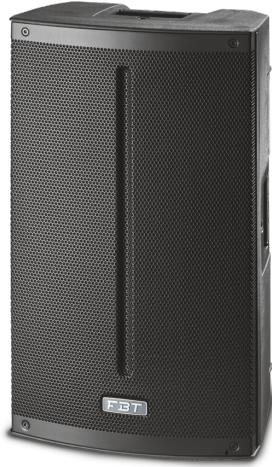


➤ **FBT X-LITE 115**

The asymmetrical shape of the FBT X-LITE 115 cabinet also allows use as a floor stage monitor. The FBT X-LITE 115 is two-way design incorporating an 15" low frequency woofer and 1" HF compression driver coupled to a

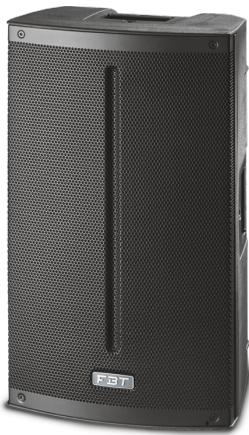


90°H x 60°V constant directivity horn. With a frequency range of 50Hz - 20kHz the FBT X-LITE 115 speakers provide high fidelity sound for both speech and music applications with a maximum SPL of 127.5dB.



➤ **FBT X-LITE 112**

The asymmetrical shape of the FBT X-LITE 112 cabinet also allows use as a floor stage monitor. The FBT X-LITE 112 is two-way design incorporating an 12" low frequency woofer and 1" HF compression driver coupled to a 90°H x 60°V constant directivity horn. With a frequency range of 55Hz - 20kHz the FBT X-LITE 112 speakers provide high fidelity sound for both speech and music applications with a maximum SPL of 126.5dB.



◆ **MICROPHONES wired/wireless**

- SHURE
- SENNHEISER
- PROEL
- AKG

◆ **INTERCOM SYSTEM**

HOLLYLAND Solidcom C1

- 150Hz-7KHz wideband frequency response for clear audio
- True wireless headset, no bodypack
- 168g lightweight, comfortable to wear all day long
- 1000' 2-way operating range
- DECT 6.0 for stability and security
- Instant pairing, easy to use
- Premium acoustic echo cancellation
- Rechargeable batteries and charger included



- 6 headset package options
- Mic boom up/down for easy talk/mute control





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